

# Из репертуара Андрея Сеговий

Произведения  
для шестиструнной  
гитары

Составитель Е. ЛАРИЧЕВ

Выпуск  
2



МОСКВА Музыка 1983

Андресу Сеговии  
To Andrés Segovia

**СЮИТА**  
**Прелюдия**

Оп. 133 (1947)

**SUITE****Prelude**

М. КАСТЕЛЬНОВО-ТЕДЕСКО  
M. CASTELNUOVO-TEDESCO

Гитара  
Шестиструнная

*Molto sostenuto*

*f pomposo quasi in improvvisazione*  
*movendo*

*a piacere*

*Mosso*

*pp subito*

*mp cresc.*  
**Tempo I**

*f*

*morendo*

*p quasi eco*

**Allegretto**

**Allegretto**

**Tempo I (sostenuto)**

**Allegretto**

12193

## Tempo I (sostenuto)

## Allegretto

## Tempo I (sostenuto)

Sheet music for guitar, Op. 2, No. 6. The music is in 3/4 time, treble clef. The style changes from *sostenuto* to *movendo* and then to *Mosso*. The score consists of six staves of music with detailed fingerings and performance instructions.

**Tempo I (sostenuto)**

**movendo**

**Mosso**

Dynamic markings: *f*, *rot. piano*, *espr.*, *espr. e doloroso*, *mp*, *sf*, *rit.*, *p*, *leggero*, *mp*, *p*, *rit.*, *mf*, *mp*, *Harm.*, *pp*, *p*.

Шотландская баллада  
*огонь зажечено*

II

## Scotch Ballad

Molto moderato — Espressivo e malinconico (al modo dei Canti Scozzesi)

Handwritten notes in the score:

- Section 1: *огонь зажечено* (written above the first staff), *Более плавно* (written above the second staff), *Appena più mosso* (written above the third staff), *più p* (written below the fourth staff), *dolce e triste* (written below the fifth staff), *no слышнее* (written below the sixth staff), *rit.* (ritenue), *movendo un poco* (written below the seventh staff), *no слышнее* (written below the eighth staff), *rit.* (ritenue), *sempre p* (written below the ninth staff), *если* (written below the tenth staff), *mp espr.* (written below the eleventh staff), *rit.* (ritenue).
- Section 2: *Più mosso (un poco agitato)* (written above the first staff of the second section), *rit.* (ritenue), *rit.* (ritenue).

Tempo I

*p esp. e malincomico*

*Più mosso*

*(sempre prep)*

Из репертуара А.Сеговии. Вып.2. сост. Е.Паричев

Горная библиотека

rit.

Tempo I

Harm.

pp

(Appena più mosso)

mp espr.

rit.

a tempo

pp

più p

Harm.

p espr.

(morendo un poco)

poco rit.)

Un poco più mosso

p dolce e triste

mp espr.

p

2. Из репертуара А. Сеговии

Tempo I

*p espr.*

**Più mosso**

*(scmpre pp)*

*rit.*

*più pp*

*p*

*Harm.*

**Tempo I (ma un poco più stanco e triste) *allargando***

*Pespr.*

*rit.*

*pp*

## Капричио

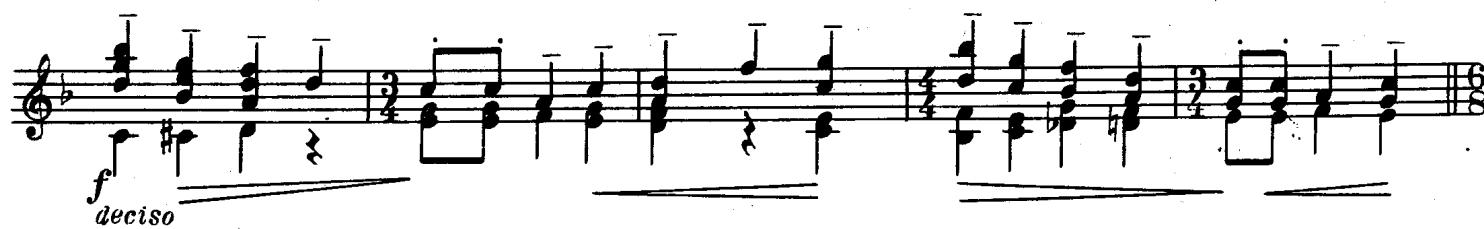
## III

## Capriccio

Furioso



Molto ritmico (All'Americana)



Furioso



**Molto ritmico**
**ff deciso**
**Molto ritmico**

Un poco meno (Allegretto grazioso- alla danza)

Musical score for 'Un poco meno' (Allegretto grazioso- alla danza). The score consists of three staves of music. The first staff is in 2/4 time, the second in 3/4, and the third in 4/4. Dynamics include 'p' and 'pp'.

Molto vivo

Musical score for 'Molto vivo'. The score consists of two staves of music. Dynamics include 'mf' and 'mp'.

ossia

Musical score for 'ossia'. The score consists of two staves of music. Dynamics include 'f', 'p cresc.', and 'mf'.

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Нотная библиотека

Из репертуара А.Сеговии. Вып.2. сост. Е.Ларичев

ossia

*mf*

*p*

*mf*

*p subito*

*più p*

## Tempo I (Furioso)

6/8

*f*

*mf*

*f*

*f*

## Molto ritmico

*ff*

*mf*

*subito*

## Furioso

*f*

*mf*

*f*

*Molto ritmico*

*a piacere - riten.*

*mp leggero*

Un poco meno Allegretto grazioso - alla danza

*p*

*p dolce*

*mp espr.*

*pp*

*più p*

*Harm.*

*Harm.*

**Molto vivo**

Musical score for guitar, Molto vivo, page 17. The score is divided into six staves. The first staff begins with a dynamic *mf*. The second staff begins with a dynamic *mf*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *mf*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *ff*.

ossia

ossia

*f*

*p subito*

*mf*

*Tempo I (Furioso)*

*f*

*ff*

*f*

*ff*

*più f*

**Violento e selvaggio**

*sino alla fine*

**Molto ritmico**

**Presto**

*poco rit.*

Андресу Сеговии  
To Andrés Segovia

## ХАРАКТЕРНЫЕ ПЬЕСЫ

## CHARACTER PIECES

## Пreamble

I

## Preambula

## Аппликатура А. Сеговии Fingering by A. Segovia

Ф. МОРЕНО-ТОРРОБА  
F. MORENO-TORROBA

**Lento**

## Оливерас

III

Oliveras

### Allegretto

V-----

VII

VII.

2

III

III.

11

III

II VII

*Bien cantado*

II VII

II VII

II VII

II VI

12193

III

V

VII

rit.  
f

12193

Ar. 12

cediendo

p

## Мелодия

**Lento**

III

## Melody

(mf)

③

II-

A musical score page showing the first movement of Beethoven's Violin Concerto. The top line is the violin part, featuring sixteenth-note patterns. The bottom line is the piano accompaniment, with bass notes and sharps. The page is labeled 'VII-' at the top left.

1000

A musical score for four staves. The first staff has a dynamic of  $\frac{3}{4}$  and a sharp sign. The second staff has a dynamic of  $\frac{4}{4}$ . The third staff has a dynamic of  $\frac{2}{4}$ . The fourth staff has a dynamic of  $\frac{3}{4}$ . The music consists of eighth and sixteenth note patterns.

ONwww.RU

12193

Sheet music for guitar by A. Segovia, Op. 2, Part 2, arranged by E. Larichev. The music is in 4/4 time, key of G major (two sharps). The page number is 25. The music consists of eight staves of tablature with fingerings and dynamic markings (p, f). The staves are labeled with Roman numerals: V, III, III, II, II, V, f, f, ②. The tablature shows the left hand's position on the guitar neck, with fingers numbered 1 through 4.





## Майская песня

## IV

## May Song

Allegro non tanto

12103

This page of musical notation for a string quartet consists of five staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Articulations include *Arm.* (arm bowing) and *II*, *VII*, *VI*, *VII*, *IX* (indicated by Roman numerals above the staff). The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The first staff begins with a dynamic of *p*. The second staff includes a performance instruction *Arm.* 12. The third staff includes a dynamic *cresc.* and a performance instruction *Arm.* 12. The fourth staff includes a dynamic *ff*. The fifth staff ends with a dynamic of *p*.

## Allegro gracioso

III-

*p*

*f*

*p*

*poco ritard.*

Lento

VI

Allegro

III

V

cresc.

ff

II

VII

12193

II

III

III

(2) (3)

(4)

(5)

pp

molto rit.

VIII

Allegro

VII

ff

f ritmico

2

## Нотная библиотека

Из репертуара А.Сеговии. Вып.2. сост. Е.Ларичев

Sheet music for guitar, page 10, showing six staves of musical notation. The music is in common time and consists of six staves. Fingerings are indicated above the notes, and dynamic markings (f, p, ppp) are shown. The staves are labeled with Roman numerals (II, III, IV, V, VI, VII, IX) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 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2029, 2030, 2031, 20

Sheet music for guitar by A. Segovia, Op. 2, Part 2, arranged by E. Larichev. The music is in 4/4 time, G major (4 sharps). The page contains 12 staves of music, each with fingerings and dynamic markings. The staves are labeled with Roman numerals: I, II, II, IX, VII, V, III, and several unlabeled sections. The music includes various techniques like slurs, grace notes, and strumming patterns. The dynamic markings include ff (fortissimo), cresc., and p (pianissimo). The page number 12193 is at the bottom right.

Андресу Сеговии  
To Andrés Segovia

## СОНТА

## I

## SONATA

Аппликатура А. Сеговии  
Fingering by A. Segovia

Ad libitum

Х. ТУРИНА  
J. TURINA

⑥-*pe*

(mf)

Allegro

III

II

III

V

V

*poco rit.*

### Allegretto tranquillo

a tempo

Aug 28 1905

Sheet music for Arm. 8, page 55. The music is in 2/4 time and treble clef. The melody consists of eighth and sixteenth notes, with grace notes indicated by small numbers above the stems. The first measure shows a grace note (0) followed by a sixteenth note (0). The second measure starts with a grace note (3) and a sixteenth note (1). The third measure starts with a grace note (4) and a sixteenth note (2). The fourth measure starts with a grace note (3) and a sixteenth note (1). The fifth measure starts with a grace note (3) and a sixteenth note (1). The sixth measure starts with a grace note (3) and a sixteenth note (0). The seventh measure starts with a grace note (4). The eighth measure starts with a grace note (5). The dynamic marking *pp* is placed below the staff.

**Allegro**

II..... IV.....

V..... VII.....

III..... Lento  
ff

rall.  
dim. mto  
Allegro  
p

12193

## Allegretto tranquillo

Sheet music for guitar, Op. 2, No. 2, by Albeniz. The music is divided into six staves, each with a different section label (III, II, VII, II, III, II; IV, III; III; II; Arm; and V). The sections are separated by dashed horizontal lines. The music is in common time. Fingerings are indicated above the notes, and dynamics (p, f, cresc., decresc.) are shown. Performance instructions include *espressivo* and *Golpe*. The tempo is Allegretto tranquillo.

II

Andante

(como eco)

f energico

dolcissimo

espressivo

Arm.

Arm.

12 0

lejano

The image shows six staves of musical notation for a solo instrument, likely a harp. The music is written in common time and includes the following elements:

- Staff 1:** Features dynamic markings **cantando**, **V**, **III**, **V**, **III**, **V**, **III**, and **V**. Fingerings are indicated above the notes.
- Staff 2:** Features dynamic markings **VII**, **III**, **III**, **II**, **p**, **f**, and **II**. Fingerings are indicated above the notes.
- Staff 3:** Features dynamic markings **dim.**, **f**, and **II**. Fingerings are indicated above the notes.
- Staff 4:** Features dynamic markings **II**, **II**, **II**, **II**, **II**, **II**, and **II**.
- Staff 5:** Features dynamic markings **II**, **II**, **II**, **II**, **II**, **II**, and **II**.
- Staff 6:** Features dynamic markings **II**, **II**, **II**, **II**, **II**, **II**, and **II**.

Performance instructions include **molto espressivo** and **lentamento** with specific arm positions (e.g., **Arm. 12**).

## III

Allegro vivo

*rasgueando*

## Allegro moderato

Sheet music for guitar in 2/4 time, featuring six staves of music. The music is divided into sections labeled with Roman numerals: VII, VIII, IV, V, I, and II. The first section (VII) starts with a dynamic *p con garbo*. The second section (VIII) begins with a dynamic *mf*. The third section (IV) starts with a dynamic *dim.*. The fourth section (V) starts with a dynamic *p*. The fifth section (I) starts with a dynamic *ff*. The sixth section (II) starts with a dynamic *rasg.*

## Allegro vivo

Sheet music for guitar in 3/8 time, featuring two staves of music. The first staff starts with a dynamic *ff*. The second staff starts with a dynamic *rasg.*

rusg.

rusg.

rusg.

**Allegretto**

*rall.*

*dim.*

**VII**

**Allegro vivo**

*dolcissimo*

*pizzicatto*

*pp*

12193

mf

VI V III

*rusg.*

*ff*

*rusg.*

*rusg.*

*rusg.*

*V*

*reteniendo un poco hasta al Fin.*

*rusg.*

## КАСТИЛЬСКАЯ СЮИТА

## Фандангильо

## CASTILIAN SUITE

## I

## Fandanguillo

Аппликатура А. Сеговии  
Fingering by A. Segovia

Ф. МОРЕНО-ТОРРОБА  
F. MORENO-TORROBA

Allegro, tempo di Fandango

Sheet music for classical guitar, arranged by E. Larichev from the repertory of A. Segovia, Vol. 2. The music is divided into sections labeled I, II, VII, VIII, and II. The sections include various dynamics (e.g., f, ff, p, pp, mf, mf, p, p, f, rall., ten., cresc., pizz.), fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), and performance instructions (e.g., 'a tempo', 'Tempo sostenuto', 'Vivo', 'Arco 12'). The music is written in standard musical notation with six staves.

## Арада

III

## Arada

**Lento**

III

12193

Sheet music for guitar, Op. 2, arranged by E. Larichev. The page contains eight staves of musical notation with various performance instructions and dynamics.

1. Staff: Measures 1-2. Dynamics: *p*, *mf*. Fingerings: 3, 4, 1, 4, 1, 4, 1. Measure 2: *espr.*

2. Staff: Measures 3-4. Dynamics: *f*. Fingerings: 4, 4, 2. Measure 4: *rall.*

3. Staff: Measures 5-6. Dynamics: *ff*. Fingerings: 1, 1, 2, 4, 1, 2, 4, 3. Measure 6: *p*. Measure 7: *molto rall.*

4. Staff: Measures 8-9. Dynamics: *p*. Fingerings: 1, 2, 4, 3. Measure 9: *rall.*

5. Staff: Measures 10-11. Dynamics: *p*. Fingerings: 1, 2, 4, 3. Measure 11: *mf*.

6. Staff: Measures 12-13. Dynamics: *p*. Fingerings: 2, 3, 5.

7. Staff: Measures 14-15. Dynamics: *pp*.

8. Staff: Measures 16-17. Dynamics: *pp*.

## Танец

III

## Dance

**Vivo**

*p*

**IV**

*pizz.*

**VII**

*f*

**IV**

*pizz.*

**VII**

**1.**

*pizz.*

**2.**

*pizz.*

**Lento espressivo**

*mf*

19102

3

3

3

12 12 2 2 2 2

IX

VII

3

Vivo

p p

p

rall.

a tempo

3

II

4 3 4 3

IV

mf

p

pizz.

3

VII

4 3

IV

pizz.

3

VII

4 3

IV

pizz.

3

VII

4 3

4 5

f

12193

## СЕРЕНАДА-БУРЛЕСКА

## BURLESQUE SERENADE

Ф. МОРЕНО-ТОРРОБА  
F. MORENO-TORROBA

Allegretto

tempo bien cantado

accel.

molto cresc.

a tempo

mf

Arm. 12

Arm. 7

V

III

rall. Arm. 8

ppp

dolce

Poco più lento

cedendo

Arm. 12

Arm. 7

Arm. 7

pp

Arm. 12

Arm. 7

Arm. 12

ppp


**НОКТЮРН**
**NOCTURNE**
**Ф. МОРЕНО-ТОРРОБА**  
**F. MORENO-TORROBA**
**Lento espressivo****Modera tamente animato**

12193

Sheet music for guitar, Op. 2, arranged by E. Larichev. The music is divided into sections labeled I, II, III, and VII. The notation includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and dynamic markings (e.g., f, p). The music is in various keys and time signatures, including common time, 2/4, and 3/4.

Sheet music for classical guitar, Op. 2, arranged by E. Larichev. The music is in 2/4 time, major key. Fingerings are indicated above the notes. Performance instructions include 'VII', 'f', 'p', 'pp', 'ppp', and 'Arm.'. The score consists of eight staves of music, with the first four staves on the left and the last four on the right.

V

V

I

VII

molto rit.

*a loco*

**Andante espressivo**

**Allegretto**

*ppp*

## РАФАГА

## RAFAGA

Аппликатура А. Сеговии  
Fingering by A. Segovia

Х. ТУРИНА  
J. TURINA

**Andante** фл.XII

**Allegro vivo**

**molto espressi**

The musical score consists of six staves of music for orchestra, arranged vertically. The staves are as follows:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic instruction **I** above the staff. Measures include a sixteenth-note pattern with a 3/4 measure, followed by eighth-note pairs and sixteenth-note pairs.
- Staff 2:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic instruction **II** above the staff. Measures include eighth-note pairs and sixteenth-note pairs.
- Staff 3:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic instruction **III** above the staff. Measures include eighth-note pairs and sixteenth-note pairs.
- Staff 4:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic instruction **Иск. фл.** above the staff. Measures include eighth-note pairs and sixteenth-note pairs.
- Staff 5:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings **фл. XII** and **фл. VII** above the staff. Measures include eighth-note pairs and sixteenth-note pairs.
- Staff 6:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings **II** and **III** above the staff. Measures include eighth-note pairs and sixteenth-note pairs.
- Staff 7:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic instruction **VI** above the staff. Measures include eighth-note pairs and sixteenth-note pairs.
- Staff 8:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic instruction **III** above the staff. Measures include eighth-note pairs and sixteenth-note pairs.
- Staff 9:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic instruction **secc. golpe<sup>\*)</sup>** above the staff. Measures include eighth-note pairs and sixteenth-note pairs.
- Staff 10:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic instruction **dolcissimo** above the staff. Measures include eighth-note pairs and sixteenth-note pairs.
- Staff 11:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic instruction **IV** above the staff. Measures include eighth-note pairs and sixteenth-note pairs.

\*) — легкий удар по подставке.  
a slight strike on the bridge.

IV.

Rasg.

energico

V.

VI.

I.

III.

III.

V.

V.

cresc.

## Allegro molto

Allegro molto

rasg.

*p*

*cresc.*

*sf*

## Allegro vivo

rasg.

*f*

*ff*

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